STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

A. A. FARLAND.

HAYDN-Gypsy Rondo, with Piano Acc., $1.00
SCHUBERT-Serenade, with P. Acc., .75
POPPER-Gavotte (No. 2), with B. Acc., .60
YRADIER-La Paloma, with B. & G. Acc. .50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - - .60
——La Castenara, with B. & G. Acc., 50
DUSSEK-"La Matinee" Rondo, with B. & P. Acc., - - - - 1.00
SCHUBERT-Military March, with P. Acc., - - - - - - 1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc., 1.00
CHOPIN-Choral Nocturne. Solo only, .50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - - .50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - - .60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - - - - 1.00
CHOPIN-Funeral March, with G. Acc., .60
DANCLA-5th Air. Varied, with P. Acc., .75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - - .60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - - .50
MOSZKOWSKI-Serenata, solo only .50

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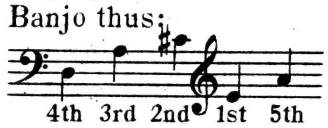
5th AIR. Varied.

To play with Piano tune
Banjo thus:



WEIGEL—DANCLA.
Arr. by A. A. FARLAND.

Moderato.

BANJO.

PIANO.

f *risoluto* *rall. poco* *a poco*

Theme. *Tremolo cantabile*

Harp attachment on

p *dolce*

pp

rall. *a tempo*

rall.

★ Slide finger as far as possible before releasing the string.

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Var. I.

5 B

f Harp off

mf

pp

mf

pp

pp

Har. ad lib.

7 B 15*

17 B

5 B

pp

17 B

f

8va ad lib.

8va ad lib.

Var. II. *Brillante.*

p

7 B 5 B

p

Cantabile.
tremolo

p Harp att. on

f

Har.

OSSIA

tremolo

cresc.

pp

pp

Harp off

Hp.on

Harp off

Hp.on

f Harp att. off

leggiero

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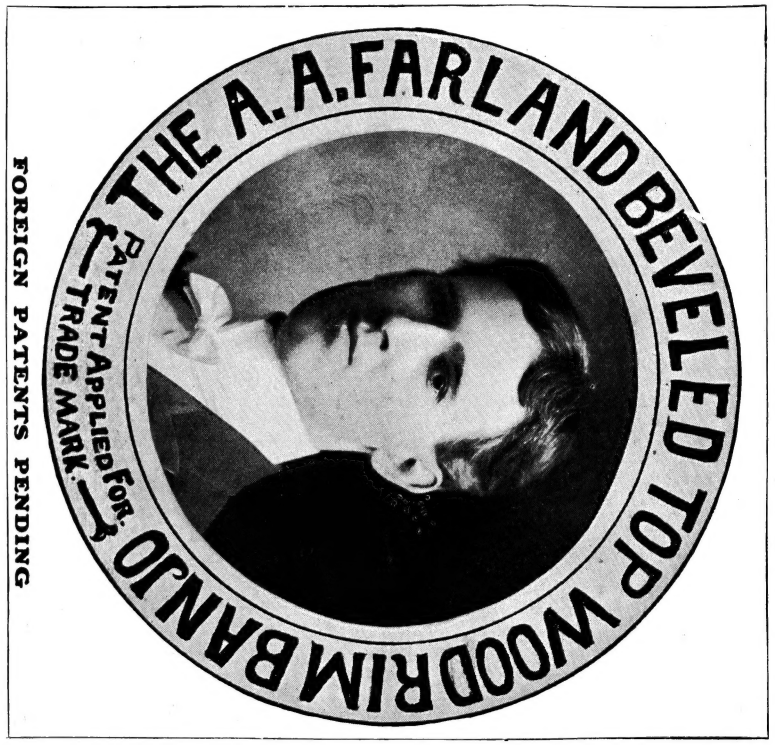

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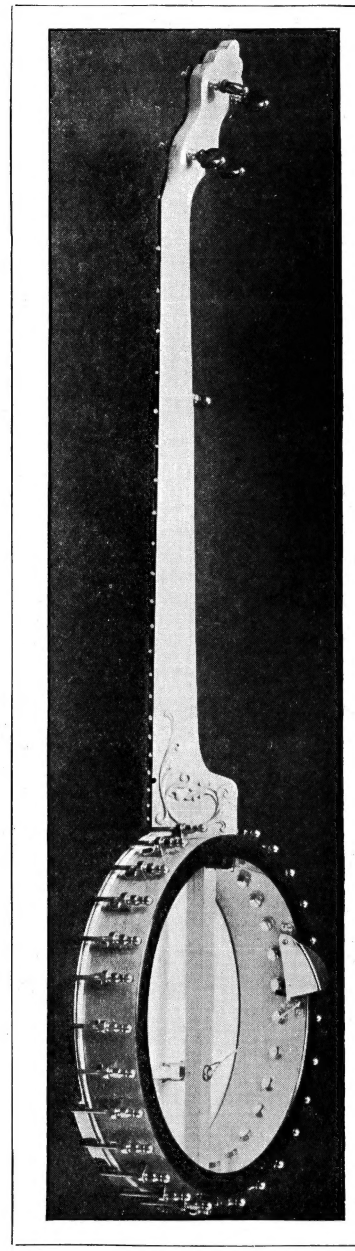

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